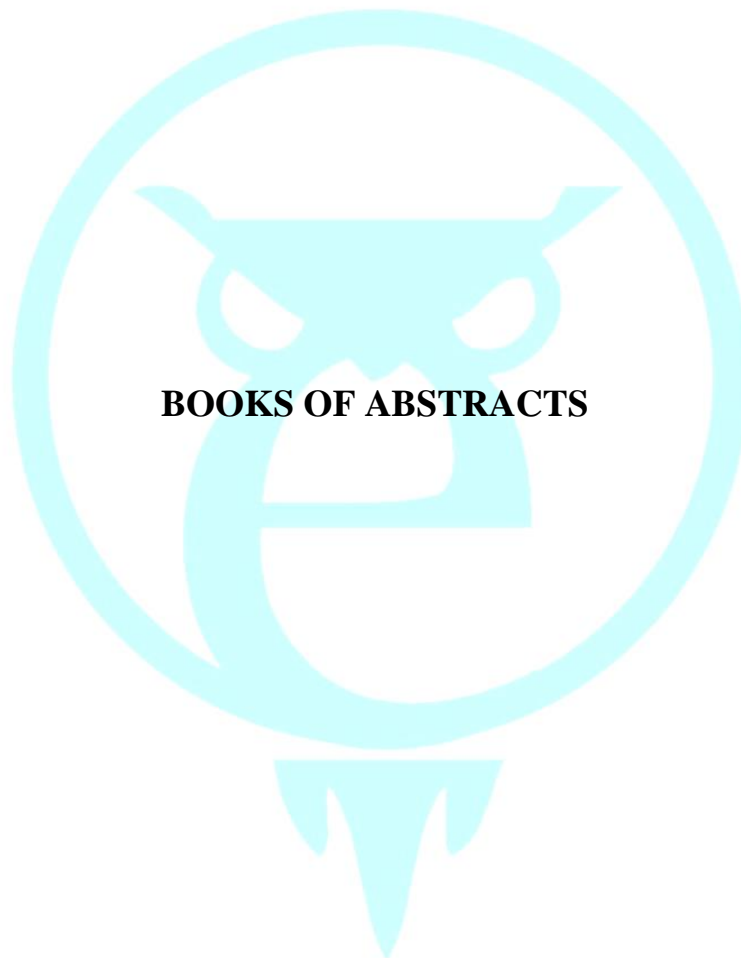


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Digital Humanities: To a Question of the Directions and Prospects of Development of Interdisciplinarity in Humanitarian Researches and Education

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Abstract

In this work the results of the research on Digital Humanities as interdisciplinary field of researches are presented, the main digitalization directions of the humanities in the modern world are defined. The empirical material was built and verified, on which base 323 scientific and educational structures positioning themselves in the field of DH in Europe, Asia, North and South America, Australia and Oceania are revealed. Organizational forms and infrastructure of researches in the field of DH in the leading world centers are studied. The analysis of the key directions in researches and development in the field of DH is carried out. The quantitative analysis of basic data was made. As a result of analysis 46 main activities of DH centers are revealed, which are localized on the world map: <http://huminf.tsu.ru/nir/dh/map.htm>

Keywords: Digital humanities, modern technology of humanitarian studies; research infrastructure; world digital humanities centers

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Teaching Historic Cultural Heritage and Conservation in Architectural and Interior Architectural Education

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Abstract

Nowadays much of building activity take place in Historic area. Many architects and interior architects are engaged renovation or restoration historic building of in this area. Architectural education is considered to be a complex process. Teaching the historical cultural heritage and conservation of historic structures constitutes an important part of architectural education. So It is essential for students of architecture and interior architecture to be aware of the philosophy of conservation of Historic cultural heritage. The detailed investigation of historic cultural heritage and principles for their conservation and reuse, constitute some of the essential elements of a studio course in the architecture and interior architecture department at the University of İzmir. This paper analyzes the characteristics of studio project topic for interior architecture 5.th semester , related Historic cultural heritage. It considers the students , who taking the course to Historic Cultural Heritage and Conservation, approach to conservation and reuse of old warehouse building in project topic.

Keywords: Architectural education; teaching cultural heritage; teaching conservation; historical cultural heritage; conservation.

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